

# Visual Arts Annual Student Exhibit Prospectus

## Terms and Conditions:

Carefully review the terms and conditions outlined below, by entering, the student artist understands and will comply with the Department of Visual Arts' VAASE policies.

**Online submissions and delivery of entries will be accepted beginning September 11. Submissions close at 2:00 pm on Friday, October 13. No online submissions or delivery of entries will be accepted after this time.**

**DO NOT wait until Thursday, October 12 to begin framing your 2D works!**

**Works completed within the last two years (2021-2023), while enrolled as a DVA student at Greenville Technical College, may be submitted.** Works submitted for a previous VA Annual Student Exhibition or created while enrolled at another school will not be accepted.

Online entry submission is required to provide detailed information about each student work. This information is used to verify delivery of works, create exhibition labels, and to create the awards PowerPoint. Please make sure all information is correct when completing the online submission form. Print and attach completed entry form to the back of each corresponding physical work.

**Each student may submit up to five works with a donation of \$5 per work (total of \$25 for five works).** This entry donation can be paid by cash, check, or at [paypal.me/Riverworks](https://paypal.me/Riverworks). Monies may be given to Gallery Assistant, Patrick Owens (301-250) or Gallery Director, Fleming Markel (301-246). Make checks payable to the Greenville Tech Foundation, for VA Student Show.

**Entry funds are used to provide the costume gala and cash awards.** Award amounts vary depending on fundraising, but typical amounts are \$250 Best in Show, \$100 1<sup>st</sup> Place, \$75 2<sup>nd</sup> Place, and \$50 3<sup>rd</sup> Place in each category.

An independent juror will choose the works included in the VA Annual Student Exhibit from among the entries. **Submission of entries does not guarantee a student artist will be included in the exhibition.** Students will be notified by email of their entry status.

Awards are also chosen by the juror. Award winners will be notified by email and all award winners must be present or represented at the awards ceremony. The juror may or may not give awards in every category. All award-winning works will remain in the possession of DVA at the close of the VAASE for the "Awards" exhibition to be shown at the Greenville Center for Creative Arts in the spring of 2024.

The 2023 VAASE juror is Freda (Gin-Wen) Sue. Freda earned an MFA in printmaking from SCAD Atlanta, and she teaches printmaking and drawing at USC Upstate. She has exhibited work across the U.S. and Asia, including Starfangled Press, Brevard, NC; Kai Lin Art, Atlanta, GA; Jan Kossen Contemporary Art Gallery, New York, NY; and National Tainan Living Art Center, Tainan, Taiwan. She is a member of the SC Upstate Contemporary Print Collective and the Taiwan Society of Printmaking.

Artwork must remain on display for the duration of the exhibit, unless withdrawn by the Gallery Director.

The Department of Visual Arts reserves the right to select, copy, duplicate, or reproduce student work for promotional purposes.

In pricing your works, please consider that 20% of the sale price is suggested as a donation to the Department of Visual Arts GTC Foundation account.

Please note that although the Department of Visual Arts will take every precaution to protect artwork, artwork is not insured. Greenville Technical College does not guarantee the safety of work while on display.

## **Artwork Requirements:**

**DO NOT wait until Thursday, October 12 to begin framing your 2D works!**

**2D work must be framed with hanging wire installed.** No acetate-covered artwork, poster frames, or clip frames will be accepted. Severely worn and scratched frames and Plexiglas are unacceptable. There are free frames in the finishing room (301-230). DVA also has a frame library and will **lend** frames on a first-come-first-serve basis. Please see Pat or Fleming for framing advice. We suggest you purchase mats cut to your specifications from Hobby Lobby or Michaels.

Paintings on stretched canvas or panel do not require a separate frame for entry, but must be wired and ready to hang

If 2D work is to be displayed nontraditionally, please provide installation instructions, necessary hardware, and check with Pat or Fleming before entry.

**All 3D work requires installation instructions.** All 3D work must be stable and be designed to sit or hang securely and safely.

**Digital works, animation, video, and website entries** should be in a standard, non-proprietary format, such as .mp4 or .m4v, and playable on any computer. Video entries should be

5 minutes or less and should not exceed 300 MB. All necessary support files should be included for any web design entry.

**Online entry forms of all works, including 2D and 3D pieces, require a digital image(s) (300 ppi, high resolution jpeg, 10 MB or less) to be uploaded with the entry form. Flatten all original artwork (.psd, .ai, etc.) and upload as a jpeg as specified.**

**Label all digital files with last name and first initial followed by title of work (ex. OwensP\_OldCar.jpg).** Title can be truncated or abbreviated if needed. Title provided in digital file name must correspond with the title provided on the entry form. Folders with multiple files, such as in a web design entry, can be compressed and uploaded as a .zip file.

An upload link for digital files is provided on the entry form. If you need to enter files larger than 100 MB, email pat.owens@gvltec.edu for additional instructions.

## **Important Dates:**

**September 11 – October 13** Online submissions and entry deliveries accepted

**October 13 at 2:00 pm** **Deadline for delivery of entries**

**October 26** Exhibition opens  
Halloween Gala and Awards Presentation, 6-8 pm

**December 1** Exhibition closes

**December 4 - 8** Pick up work (except award winners)

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## **Entry Categories:**

Awards may be given in each of these categories at the discretion of the juror.

**2D Design & Color** entries are projects or exercises emphasizing the principles and elements of design.

**3D Design/Sculpture** entries may be modeled, carved, cast, constructed, or assembled.

**Animation** submissions should emphasize techniques of creating the illusion of motion and three-dimensional space. Animated interface designs and timeline-based movies intended for publication on the Internet are also included in this category. Submissions should include all necessary support files.

**Ceramic** entries may be hand-built or wheel-thrown, functional or sculptural.

**Drawing** entries may be dry or wet media and can include mixed media.

**Graphic Design** entries include identity design (logo), package design, point of purchase design, an advertising layout or an image or illustration that uses type as the primary element.

**Painting** entries may be acrylic, oil, watercolor, tempera, etc.

**Photography** entries may represent any genre. Prints may be black and white, color, or any alternative process, any format, analog or digital.

**Printmaking** entries include any relief or intaglio process as well as lithography, monotype, screen print, etc.

**Video** entries may be recorded in any format, digital or analog. Must be able to view on any computer without proprietary software.

**Web Design** entries must demonstrate a proficient design and HTML/CSS web usage to produce an interactive website. Submissions should include all necessary support files.

## **Contact:**

Please contact us with any questions:

Patrick Owens  
Lab Manager/Gallery Assistant  
[Pat.Owens@gvltec.edu](mailto:Pat.Owens@gvltec.edu)  
(864) 250-3051

Fleming Markel  
Gallery Director  
[Fleming.Markel@gvltec.edu](mailto:Fleming.Markel@gvltec.edu)  
(864) 201-5683

## **Entry Submission:**

**Please read all exhibition information carefully before beginning the entry process.**

***Click Link for Submission Application*** (<https://forms.gle/5UuoBtvq8fkhsauP6>)